

REPRESENTED BY:

Denise Bibro Fine Art, Inc., 529 West 20th St., New York, New York, 10011, tele: 212-647-7030, fax: 212-647-7031
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COMMISSIONS & PUBLIC WORKS:

2003 "Losing My Marbles", a glass mosaic mural project, consisting of 5 walls, approximately 90 ft. by 9 ft. in total,
Commissioned by Metropolitan Transportation Authority (MTA), Arts for Transit, New York City,
Location: 42nd St. Station and 8th Avenue, the A, E, & C Subway Line, Mezzanine level

SOLO EXHIBITIONS:

- 2010 "Lisa Dinhofer: Paintings, Drawings and Prints", IPFW, Indiana Purdue University at Fort Wayne, Department of Fine Art Gallery, Fort Wayne, IN
- 2009 "Lisa Dinhofer: In the Round", Denise Bibro Fine Art Inc., New York, NY
- 2005 "Chasing Shooters & Other Works", Denise Bibro Fine Art, Inc., New York, NY
- 2004 "Into the Light & More", Drawings and Works on Paper, Denise Bibro Fine Art, Inc., New York, NY
- 2003 "Illusion & Reflections", Paintings and Works on Paper", Denise Bibro Fine Art, Inc., New York, NY
- 2003 "Losing My Marbles", Preliminary Drawings and Related Works for the MTA Subway Commission, Denise Bibro Fine Art, Inc., New York, NY
- 2000 "Creative Process: Lisa Dinhofer", an online exhibition, www.biddingtons.com, New York, NY
- 1991 Toyama Gallery, Kobe, Japan
- 1990 Sazama Gallery, Chicago, Ill.
- 1989 "Lisa Dinhofer: A Decade of Still Life, 1979-1989", Rahr-West Museum, Manitowoc, WI
- 1986 Lyman- Allyn Museum, New London, Conn.
- 1986 Schmidt Bingham Gallery, New York, NY
- 1984 Noel Butcher Gallery, Philadelphia, PA
- 1978 Kornblee Gallery, New York, NY

GROUP EXHIBITIONS:

- 2010 "The Great Nude Invitational", The Roger Smith Hotel, NYC
- 2010 "Bridge: Prints Go Down Under", FyreGallery, Braidwood, Australia
- 2010 "Summer Selections", Denise Bibro Fine Art, Inc., NYC
- 2008 "2008 Biennial: Contemporary American Realism", Fort Wayne Museum of Art, Fort Wayne, IN
- 2008 "Summer Selections", Denise Bibro Fine Art Inc., NYC
- 2008 "Cresting Kinetic", K. Caraccio Printing Studio, NYC
- 2008 "Winter Salon", Denise Bibro Fine Art, Inc., NYC
- 2008 "Soho Show-Off, Penn Design New York", Louis Meisel Gallery, NYC
- 2008 "31st. Small Works", 80 Washington Square East Galleries, NYU, NYC
- 2007 "SAGA 74th Members Exhibition", The Old Print Shop, NY
- 2006 "Contemporary Botanicals", The Gallery at Nicholas F. Rizzo, Fine Arts, Inc., Chatam, NJ
- 2006 "The Old Print Shop New York At Graphic Studio Gallery", Graphic Studio Gallery, Dublin, Ireland
- 2006 "Summer Invitational: Gallery & Invited Artists", Denise Bibro Fine Art, Inc., NYC
- 2005 "Along the Way: MTA Arts for Transit, Celebrating 20 years of Public Art", the UBS Art Gallery, NYC
- 2005 "Contemporary Printmakers", The Old Print Shop, NYC
- 2004 "Staying on Point, Figure Drawings", Denise Bibro Fine Art, Inc., NYC
- 2004 "43 Contemporary Printmakers", Walsh Library Gallery, South Orange, NJ

GROUP EXHIBITIONS CONTINUED:

- 2003 "Subject: Object", OK Harris Gallery, NYC
2003 "43 Contemporary Printmakers", The Old Print Shop, NYC
2003 "On Paper", Denise Bibro Fine Art, Inc., NYC
2002 "New York Collection 2002", Albright-Knox Art Gallery, Buffalo, New York
2002 "Contemporary Printmaking", Chung-cheng Art Gallery, St. John's University, Jamaica, NY
2003- "The Manhattan Graphics Center", an international traveling exhibition of selected Prints, Russell-
2001 Cotes Museum, England, Galeria Bibura, Poland, Erlin Gallery, Hungary, Majsternia Gallery, Ukraine
2002 "Prints", Denise Bibro Fine Art Inc., NYC
2001 "Prints & Prints", Denise Bibro Fine Art, Inc., NYC
2001 "Reflections: Selections from the Commerce Bancshares Fine Art Collection", Albrecht- Kemper
Museum of Art, St. Joseph, MS
2001 "Get Mugged", University of the West of England, Bristol, UK
2001 "Invitational Exhibition", Denise Bibro Fine Art, NYC
2000 "American Art Today: Fantasies & Curiosities", The Art Museum @ Florida International University,
Miami, FL
2000 "175th Annual Exhibition", National Academy of Design, Museum of Fine Art, NYC
2000 "Aspects of Realism", Mainstreet Gallery, Dobbs Ferry, NY
2000 "Self Reflections: A Glance in the Mirror", Pfizer Corporate Gallery, Pfizer Inc., NYC
2000 "Inaugural Juried Exhibition of Intaglio Prints", The New York Society of Etchers, The National
Arts Club, NYC
2000 "Selected Artists", The Holland Tunnel Gallery, Brooklyn, NY
1999 "Small Works", 80 Washington Square East Galleries, New York University, NYC
1999 "Naked: A Portfolio of Prints", The Manhattan Graphics Center, NYC
1999 "SAGA Exhibition", Prince Street Gallery, NYC
1998 "Print work 98", Barrett House Galleries, Poughkeepsie,
1998 "Surrealism", Goldstrum Gallery, NYC
1998 "Selected Prints", Krasdale Art Gallery, Krasdale Foods Inc. Corporate Headquarters, Riverdale, NY
1998 "Selected Works by Artists of Manhattan Graphics Center", Atelier Aubergine, Sherbrooke, Quebec
1997 "International Miniature Print Exhibition: 1997", Connecticut Graphic Art Center, Norwalk, CT
1997 "Land", Goldstrum Gallery, NYC
1997 "Group Exhibition", Sundance Gallery, Bridgehampton, NY
1996 "Recent Work", Gallery Artist Survey, Goldstrum Gallery, NYC
1996 "Pennsylvanians Drawn to New York", Rodger Smith Gallery, NYC
1996 "Invitational", gallery, Union League Club, NYC
1996 "Four Faculty", National Academy of Design, School of Fine Art, NYC
1995 "Realism/Photorealism", Selected Gallery Artists, Foster Goldstrum Gallery, NY
1995 "20th Anniversary, Art and the Law", sponsored by the West Publishing Co., St. Paul, MINN.,
National Museum Tour, 1995-1996
1995 "Holiday Invitational", Owen Gallery, NYC
1995 "The 800 Dollar Show", G. W. Einstein Gallery, NYC
1995 "Large Scale", Foster Goldstrum Gallery, NYC
1995 "The Figure", Caesarea Gallery, Boca Raton, FL
1995 "Winter Flowers", Park Avenue Atrium, NYC
1995 "Small Works", Foster Goldstrum Gallery, NYC
1994 "Masterworks Reworked", New York Law School, NYC
1994 "Masks", Pelham Art Center, Pelham, NY
1994 "Paint, Props, and Process", College of New Rochelle, Castle Gallery, New York
1994 "American Still Life", Park Avenue Atrium, NYC
1994 "the First Ten Years: Selections from the Permanent Collection", The Big Red Gallery, Ucross
Foundation, Clearmont, WY
1993 "Celebration", G. W. Einstein Gallery, NYC
1993 "All Painting Great and Small", The Cooley Gallery, Old Lyme, CT
1993 "A Night of 1000 Drawings", The 20th Anniversary Invitational Exhibition, Artist Space, NYC
1993 "Ticket=Art", Organization of Independent Artists Invitational, Brooke Alexander Gallery, NYC
1993 "The Food Show", sponsored by Cleary, Gottlieb, Steen & Hamilton, 1 Liberty Plaza, NYC
1993 "God Bless the Child, A Tribute to Billie Holiday", The Eubie Blake National Museum, Baltimore, MD
1993 "Varieties of Vision: Twelve Contemporaries and Their Personal Paths", sponsored by
Brooklyn Union Gas Co., Brooklyn Union Gas Gallery, Brooklyn, NY
1992 "Obsessive/Compulsive", Bernice Steinbaum Gallery, NYC
1992 "Contemporary Realism", Staempfli Gallery, NY

GROUP EXHIBITIONS CONTINUED:

- 1992 "Seventeenth Annual West/ Art & the Law", sponsored by the West Publishing Company, St. Paul, MN, National Museum Tour, 1992-1993
- 1992 "Seventeenth Annual West/ Art & the Law", sponsored by the West Publishing Company, St. Paul, MN, National Museum Tour, 1992-1993
- 1992 "The Rocker", Bernice Steinbaum Gallery, NYC
- 1992 "Contemporary Realism V", Leslie Levy Fine Art Gallery, Scottsdale, AZ
- 1992 "The Spring Show", sponsored by the Cornell Medical Library & The Lenox Hill Artist Forum, Cornell Medical Library, Cornell Medical School, NY
- 1992 "MFA Alumni Exhibition", sponsored by the Graduate School of Fine Arts, University of Pennsylvania, Meyerson Hall Galleries, Philadelphia, PA
- 1991 "Gallery Artists Showcase", Gallery Rutzmoser, Munich, Germany
- 1991 "O.I.A. Invitational Benefit Exhibition", M-13 Gallery, NYC
- 1991 "O. I.A. Salon '91", 148 Duane St. Gallery, NYC
- 1990 "The Definitive American Contemporary Quilt Show", sponsored by Bernice Steinbaum Gallery, NYC, International Museum Tour, 1990-1993
- 1990 "Fifteenth Annual West/Art & the Law", sponsored by the West Publishing Company, St. Paul, MN National Museum Tour, 1990-1991
- 1990 "Looking At Plants Through an Artist's Eye: A Group Show", The Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY
- 1990 "Summer Showcase", Wellfleet Fine Art Gallery, Wellfleet, MA
- 1989 "Introductions '89", Grand Central Art Galleries, NYC
- 1988 "Fun & Games", Lintas Worldwide, NYC
- 1988 "52nd Annual National Midyear Exhibition", The Butler Institute of American Art, Youngstown, OH
- 1987 "Collector's Choice, 1987", Mississippi Museum of Art, Jackson, MS
- 1987 "Collector's Choice, 1987", Arkansas Arts Center, Little Rock, AR
- 1987 "Annual Holiday Invitational", A.I.R. Gallery, NYC
- 1987 "The Food Show", The Bronx Museum of the Arts, Bronx, NYC
- 1986 "Delicious Drawings and Works on Paper", Schmidt Bingham Gallery, NYC
- 1986 "Nature Morte", The Southern Alleghenies Museum of Art, Loretto, PA
- 1986 "Surface and Edge", The Scottish Gallery, Edinburgh, Scotland
- 1986 "The Character Revealed: Faces & Figures", Schmidt Bingham Gallery, NY
- 1985 "The Object Revitalized", The Paine Art Center, Oshkosh, WI, and The Muscatine Art Center, IA, National Museum Tour, 1985-1986
- 1985 "Gallery Artists: Summer", David Findlay Jr. Gallery, NYC
- 1985 "Drawing: Figures", David Findlay Jr. Gallery, NYC
- 1985 "Brooklyn's Bounty", The Museum of the Borough of Brooklyn at Brooklyn College, Brooklyn
- 1984 "Summer Exhibition", Sherry French Gallery, NYC
- 1984 "Four Artists", Noel Butcher Gallery, Philadelphia, PA
- 1983 "Women Painter's Today", Rahr West Museum, Manitowoc, WI
- 1983 "Invitational Exhibition", A.I.R. Gallery, NYC, 1983, 1985
- 1983 "On the Leading Edge: Cross Currents in Contemporary Art of the Eighties", Inaugural Exhibition, The General Electric Corporate Art Collection, Fairfield, CT
- 1982 "Women in Still Life", New Britain Museum of American Art, New Britain, CT
- 1982 "33rd New England Exhibition of Painting, Drawing and Sculpture", Silvermine Guild, New Caanan, CT
- 1981 "Realism", Gallery of Fine Art, Bucks County Community College, Newtown
- 1981 "45th Midyear Annual", Butler Institute of American Art, Youngstown, OH
- 1976 "Annual Print Show", Houston Hall Gallery, University of Pennsylvania, Phila., PA, 1976, 1975, 1974
- 1976 Institute of Contemporary Art, Phila. PA, 1976, 1975, 1974
- 1975 "Delaware Regional Painting Exhibition", Cheltenham, PA
- 1974 "A Generation of Brandeis Artists", Rose Art Museum, Brandeis University, Waltham, MA
- 1974 "Summer Faculty Show", Brooklyn Museum Art School, Brooklyn Museum, Brooklyn, NY
- 1974 "National Drawing Competition", Mount Holyoke College Art Museum, Mount Holyoke College, Holyoke, MA
- 1973 "Honors Painting Exhibition", Brandeis University, Waltham, MA
- 1972 Juried Exhibitions, Rose Art Museum, Brandeis University, Waltham, MA, 1972, 1971

AWARDS, FELLOWSHIPS, & GRANTS:

- 2007 The E.C. Lyons Materials Award, Society of American Graphic Artists, New York, NY
- 2000 The Gladys Emerson Cook Prize, National Academy of Design, New York, NY
- 1999 Daniel Serra-Bade Memorial Award, Society of American Graphic Artists, New York, NY
- 1994 Virginia Center for the Creative Arts, Artist Fellowship
- 1993 Ucross Foundation Fellowship
- 1992 Juror's Award, "Contemporary Realism V", sponsored by Leslie Levy Fine Art, Inc., Scottsdale, AZ
- 1990 Purchase Award, 15th Annual West/Art & The Law Exhibition, sponsored by West Publishing Co., St. Paul, MN
- 1989 Purchase Award, Citywide Corporate Art Competition, sponsored by Marshall Cummings & Associates, for the Canadian Imperial Bank of Commerce Collection, New York, NY
- 1988 The Millay Colony for the Arts, Artist Fellowship
- 1883 MacDowell Colony Foundation, Artist Fellowship
- 1982 National Endowment for the Arts, Visual Artist's Fellowship Grant
- 1982 Yaddo Foundation Colony, Artist Fellowship
- 1973 Rose Levine Award in Painting, Brandeis University
- 1972 Purchase Award, Skowhegan School of Painting & Sculpture
- 1972 Purchase Award, Rose Art Museum, Brandeis University
- 1971 Deborah Cohen Memorial Award in Drawing, Brandeis University

EDUCATION:

- Master of Fine Art, M.F.A., University of Pennsylvania, 1976
- Bachelor of Arts, B.A., Magna Cum Laude with Honors in Painting, Brandeis University, 1973
- Summer Program, Skowhegan School of Painting & Sculpture, 1971, 1972

PUBLIC COLLECTIONS:

Brooklyn Museum, Brooklyn, NY
City College, C.U.N.Y., New York, NY
Colby College Art Museum, Colby College, Colby, ME
The Contemporary Museum, Honolulu, Hawaii
The Forbes Magazine Collection, New York, NY
IPFW, Indiana Purdue University, Department of Fine Arts, Fort Wayne, IN
Metropolitan Transit Authority (MTA), Arts for Transit, New York, NY
New York Public Library, New York, NY
Rahr-West Museum, Manitowoc, WI
Rose Art Museum, Brandeis University, Waltham, MA
The Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum,
Rutgers State University of New Jersey, New Brunswick, NJ
Ucross Foundation Collection, Clearmont, WY

CORPORATE COLLECTIONS:

Canadian Imperial Bank of Commerce, New York, NY
Cargill Corporation, Minneapolis, MI
Cleary, Gottlieb, Steen & Hamilton, Tokyo, Japan
Commerce Bank, Kansas City, KA
Diagnostic Radiological Services, Brooklyn, NY
Dupont Corporation, Wilmington, DE
General Electric Company, Bridgeport, CT
Hughes Tool Corporation, Houston, TX
Keyspan, Brooklyn, New York
Institute for Information Services, Northern Telecom, Maryland
International Business Machines, IBM, Atlanta, GA
Magnetic Imaging Associates, Brooklyn, NY
Mutual Insurance Company of New York, New York, NY
Pfizer Inc., New York, NY
Steve Burnett Inc., New York, NY
Trian Group, New York, NY
Universal Diagnostic Laboratories, Brooklyn, NY
The West Collection, West Publishing Company, St. Paul, MI

SELECTED PRIVATE COLLECTIONS:

Dr. Ruth Abrahams, Palo Alto, CA
Mr. Will Barnet, New York, NY
Ms. Beverly Birk, New York, NY
Mr. Michael Boodro, New York, NY
Mr. and Mrs. Sidney Brill, Forest Hills, NY
Mr. Robert Engman, Philadelphia, PA
Dr. Kate Ezra, New York, NY
Mr. Richard Farrow, Chapel Hill, NC
Ms. Kimiko Fujimura, New York, NY
Dr. and Mrs. William H. Gerds, New York, NY
Gladstone Collection of Baseball Art, Larchmont, NY
Ms. Elissa Gore, New York, NY
Mr. Phillip Graham and Dr. Alma Gottlieb, Urbana, IL
Dr. Mattie Hendrick and Dr. Thomas Van Winkle, Narberth, PA
Ms. Mary Newman, New York, NY
Ms. Nancy Rash and Dr. Frank Turner, New Haven, CT
Dr. and Mrs. Austin Schlecker, Brooklyn, NY
Mr. and Mrs. Vincent Stagg, Minisink Hills, PA
Dr. Steve Vineberg, Belmont, MA
Mr. Michael Walls, New York, NY
Mr. Michael Wentworth, Boston, M

PROFESSIONAL EXPERIENCE:

ACADEMIC:

- 2006-10 Instructor: "Drawing Still Life", National Academy of Design, School of Fine Art, New York, NY
- 1993-10 Instructor: "Drawing", National Academy of Design, School of Fine Arts, New York, NY
- 2010 Lecturer: "Lisa Dinhofer, Painting, Drawing and Prints", IPFW, Fort Wayne IN
- 1999-09 Instructor: "Drawing from Life", Summer Session, National Academy of Design, School of Fine Art, New York, NY
- 2007-08 Instructor: "Buds & Bugs", Intensive 5 Day Drawing Workshop, National Academy of Design, School of Fine Art, New York, NY
- 2007-10 Instructor: "Experiments in Color", Intensive 2 Week Workshop, National Academy of Design, School of Fine Art, New York, NY
- 2006 Visiting Assistant Professor, "Light, Color & Design 1", Foundation Department, Pratt Institute, School of Art & Design, Brooklyn, NY
- 1997-05 Instructor: "Experiments in Color", National Academy of Design, School of Fine Art, New York, NY
- 2004 Instructor: "Beginning Drawing", Western Connecticut State University, Danbury, Conn.
- 2003 Lecturer: "Art in the Subway", The Lunch And Learn Program, Pfizer Inc., New York, NY
- 2003 Panelist: MTA, Arts for Transit, Wycoff Station, Queens, Ceiling Project
- 1999-03 Instructor: "Watercolor", National Academy of Design, School of Fine Art, New York, NY
- 2003 Lecturer: "Losing My Marbles", Lunch & Learn Program, Pfizer, Inc., New York, NY
- 2002, 03 Lecturer: "Creating A Public Work", Fashion Institute of Technology, (F.I.T.), New York, NY
- 1996-02 Instructor: "Beginning Watercolor", Summer Session, National Academy of Design, School of Fine Art, New York, NY
- 1996 Lecturer & Instructor: "Color", National Academy of Design, School of Fine Art, New York, NY
- 1996 Internship Sponsor: "Duke in New York", Duke University, Durham, NC
- 1994,95 Instructor: "Drawing and Painting Drapery and Glass", National Academy of Design, School of Fine Art, New York, NY
- 1993 Instructor: "Drawing", Summer Workshop, National Academy of Design, School of Fine Art, New York, NY
- 1993 Instructor: "Figure Drawing", National Academy of Design, School of Fine Art, New York, NY
- 1993 Instructor: "Drawing and Painting", National Academy of Design, School of Fine Art, New York, NY
- 1991-92 Instructor: "Painting from Life", National Academy of Design, School of Fine Art, New York, NY
- 1989-92 Instructor: "Life Drawing", National Academy of Design, School of Fine Art, New York, NY
- 1992 Lecturer: "Eye on Art", Studio Visit, sponsored by the Organization of Independent Artists, New York, NY
- 1990 Lecturer: "Realism and Perception", Senior Seminar, Connecticut College, New London, CT
- 1988 Instructor: "Life Size Figure Drawing", Workshop, National Academy of Design, School of Fine Art, New York, NY
- 1988 Instructor: "Drapery Drawing", Workshop, National Academy of Design, School of Fine Art, New York, NY
- 1985 Juror: New Jersey Council on the Arts, Governor's School of the Arts, Trenton State College, Ewing, NJ
- 1980-81 Instructor: "Art Fundamentals", Yeshiva College, New York, NY
- 1979 Lecturer: "Contemporary Realism", Manchester College, Manchester, NH
- 1979 Lecturer: "Contemporary Realism", New England College, Henniker, NH
- 1975-76 Teaching Assistant: First Year Painting, University of Pennsylvania, Philadelphia, PA
- 1974 Instructor: "Graphics Workshop: Beginning Intaglio", Brooklyn Museum Art School, Summer Program, Brooklyn Museum, Brooklyn, NY
- 1972-73 Instructor: "Saturday Morning Drawing Class", Brandeis University, Waltham, MA

OTHER:

- 1986 Designer: Fashion Accessories, High Tech Design Loft, New York, NY
- 1977-95 Administrator: Diagnostic Imaging Associates, Brooklyn, NY

BIBLIOGRAPHY:

- Adoquei, Samuel, *How Successful Artists Study: Effective Learning Ideas and Knowledge for Artists*, Advanced Litho Printing, 2010, p. 90, ill.
- Apgar, Evelyn, "Stitches in Time", *Central New Jersey Home News*, Art/Entertainment Section, Sun., Dec., 16, 1990, p. F-1
- Adoquei, Samuel, *How Successful Artists Study: Effective Learning Ideas and Knowledge for Artists*, Advanced Litho Printing, 2010, p. 90, ill.
- Auer, James, "Sketchpad" [Critic's Choice], *The Milwaukee Journal*, July 30, 1989, p. 12 E, ill.
- Baker, Elizabeth, C., editor, "Artist Listing: Annual Guide 94/95", *Art in America*, August 1995, Vol. 83, No. 8, p. 218
- Baranger, Mary Lee, review, "Prints, Denise Bibro Fine Arts, 529 West 20th St.", *The Print Club of New York, Inc.*, Winter 2003, p.10-11.
- Belz, Carl, catalogue, "A Generation of Brandeis Artists", Rose Art Museum, Brandeis University, 1974
- Boodro, Micheal, "Lisa Dinhofer", *Arts Magazine*, June/Summer, 1986, Vol. 60, No.10, p. 107, ill.
- Bloodworth, Sandra & Ayres, William, *Along the Way: MTA Arts for Transit*, The Monacelli Press, 2006, p. 32-33, ill.
- Cafesjian, Gerald, L., catalogue, "20th Anniversary Art & The Law", West Publishing Co., St. Paul, MN, 1995, p. 46-47, ill.
- Cafesjian, Gerald, L., catalogue, "Seventeenth Annual Art & The Law", West Publishing Co., St. Paul, MN, 1992, p. 31-32, ill.
- Cafesjian, Gerald, L., catalogue, "Fifteenth Annual Art & The Law", West Publishing Co., St. Paul, MN, 1990, p. 30-31, ill.
- Coleman, Byron, review, "Giving Etching It's Due at the National Arts Club", *Gallery and Studio*, November/December 2000, Vol. 3, No. 2, p. 25, ill.
- Collins, Sheldon, *How to Photograph Works of Art*, New York, Amphoto/Watson-Guptill Publications, 1992, cover & p. 104, ill.
- Copelon, Dianne, "Artists Redefine the American Quilt", *The Orlando Sentinel*, Sun., June 21, 1992, p. F-5
- Do Brooks, Lotus, catalogue, "God Bless the Child: A Tribute to Billie Holiday", The Eubie Blake National Museum and Cultural Center, Baltimore, MD, 1993, p. 14-15, ill.
- Donohue, Victoria, review, *The Philadelphia Inquirer*, November 23, 1984, p.38
- Ellenzweig, Allan, review, *Arts Magazine*, April, 1978, Vol. 52, No.8, p.38-39, ill.
- Ekperigin, Naomi, "A Guide to Entering Art Competitions", *American Artist*, web magazine, Aug., 11, 2008, www.myamericanartist.com/2008/08, ill.
- Farrell, Liz, "Brooklyn's Bounty on View", *The Brooklyn Paper of Carroll Gardens and Cobble Hill*, May 4-17, 1985, Vol.8, No. 18.
- Gheno, Dan, "How to Use Narrative in Your Art (And Maybe Even Change the World)", *American Artist: Drawing*, Fall, 2005, Vol. 2, Issue 7, pg. 85, ill.
- GLAAD, catalogue, "Out Auction, NYC 2008", November, 2008, p. 10, ill.
- Goodstein, Barbara, review, "In The Galleries", *Art & Antiques*, April, 1991, Vol. VII, No. 4.
- Goldberg, Stephanie, B., "Artists and Lawyers", *The ABA Journal*, August, 1990, Vol. 76, p. 64-66, ill.

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- Gouveia, Georgette, "Art Scene", Lively Arts Section, Gannett Suburban Newspaper, Westchester, NY, Sunday, Aug. 28, 1994, p. 6J, ill.
- Greben, Diedre Stein, "Art Talk: Subway's Strange Characters", Art News, summer, 2003, Vol. 102, No. 8, p. 30
- Hannah Cheryl, catalogue, "Saga Down Under: 77th Annual Show", Fyre Gallery, HannahFyre Enterprises, Braidwood, Australia, p. 13, ill.
- Henry, Gerrit, catalogue, "Lisa Dinhofer: A Decade of Still Life, 1979-1989", Rahr-West Museum, Manitowoc, WI, 1989, ill
- Hevron, Beverly, "Where Art Thou: Underground", Grace Woman, May/June, 2003, Vol. II, No. 2, p. 95, ill.
- Hughes, Sam, "Finding Her Marbles", The Pennsylvania Gazette, Arts, Nov/Dec, 2007, pp. 60-61, ill.
- Hunter, Sam, catalogue, "45th Annual Midyear Show", The Butler Institute of American Art, 1981.
- Karni, Annie, "Subway Station Art Installations Gathered at One Hardcover Stop", The New York Sun, Weekend Edition, Nov.10-12, 2006, Vol. 122, No. 148, p. 3, ill.
- Krantz, Les, The New York Art Review, Chicago, IL: American References, Inc., 1988, p. 464, ill.
- Kuspit, Donald, catalogue, "The Great Nude Invitational", The Great Nude, Inc., 2010, pg.12, ill.
- Lamb, Marc, "The National Academy of Design Comes to Bridgehampton", Art/Speak, June/July, 1997, Vol. XIX, No. 7, p.15.
- Little, Nancy, interview, "NAD Faculty Member Lisa Dinhofer wins "Art in Transit" Mural Competition for the 42nd and 8th Avenue Subway", NA Bulletin, Newsletter of the National Academy of Design/ Museum and School of Fine Arts, Fall 2003, Vol. 19, No. 2. p.6, ill.
- Mehlman-Dinhofer, Shelly, The Art of Baseball, New York: Harmony Books/Crown Publishers, Inc., 1990, p.118, ill. 120-121.
- Mellby, J., "Selected Print Acquisitions: Lisa Dinhofer", Zimmerli Journal, Fall 2005, No. 3, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, p. 187, ill.
- Mullinax, Gary, "Expect the Unexpected", Pace, Journal, Wilmington, DE, Tues., Sept. 22, 1992, ill.
- Museums New York, "Special Edition MTA Arts for Transit", Fall/Holiday, 2004, published by The Art Knowledge Corp., NY, NY, vol. 10, no. 4, p. 10, ill.
- MTA, Arts for Transit, "Art en Route, A Guide to Art in the MTA Network, 2006, ill.
- Nadelman, Cynthia, review, "Lisa Dinhofer", Art News, October, 2003, Vol. 102, No. 9, pp.130-31, ill.
- Nadelman, Cynthia, catalogue, "Lisa Dinhofer", Denise Bibro Fine Art Inc., NYC, November, 2005
- Nahas, Dominique, catalogue, "American Art Today: Fantasies & Curiosities", The Art Museum @ Florida International University, curator: Dahlia Morgan, Miami, FL, 2000, p. 25, ill.
- Newman, Robert K., catalogue, "43 Contemporary Printmakers", The Old Print Shop, Portfolio, Vol.LXIII, No.3. p.73, ill.
- Newman, Robert K, catalogue, "Contemporary Printmakers", The Old Print Shop, Portfolio, Vol.LXV, No.3, Nov. 2005, p.68, ill.
- Pellettieri, Michael, catalogue, "The New York Society of Etchers, Inc., First Exhibition of Prints", National Arts Club, New York, NY, 2000, p. 22, ill.

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- Quick, Richard, *The Ruth & John D. West Collection*, The Rahr-West Museum, Manitowoc, WI, 1990, p. 43, ill.
- Schaire, Jeffery, executive editor, "Openings: Marbles and Mosaics", *Art & Antiques*, summer, 1986, p. 32, ill.
- Schroeder, Robert F., poster essay, "Lisa Dinhofer, Drawings, Paintings and Prints", IPFW, Indiana University-Purdue University Fort Wayne, 2010
- Schultz, Irene, catalogue, "Corporate Art & Archival Collections", *MONY Financial Services*, 1998, p.4, ill.
- Shepard III, Charles, catalogue, "Contemporary American Realism: The 2008 Biennial", Fort Wayne Museum of Art, Fort Wayne, IN, 2008, p.37, ill.
- Slesin, Suzanne, "Quilts that Warm in New Ways", *The New York Times*, Dec. 6, 1990, Vol. CXL, No. 48, 441, Home Section, pp. C-1, C-6.
- Slesin, Suzanne, "Quilt Free", *Chicago Tribune*, Sunday, Jan. 20, 1991, Home Section 16.
- Slesin, Suzanne, "Quilts Off the Bed and Up On the Wall", *Grand Forks Herald*, Dec. 7, 1990.
- Sloat, Richard, review, "Society of American Graphic Artists, 67th National Members Exhibition", *Journal of the Print World*, Fall 1999, p.36.
- Somerstein, Rachel, *ART TALK*, "Lipstick Traces", *Art News*, November, 2005, Vol. 104, No.10, pg.46, ill.
- Spahr, Andrew, P., catalogue, "Community of Creativity: A Century of MacDowell Artists", The Currier Gallery of Art, Manchester, NH, 1996, p.99.
- Steinbaum, Bernice, *The Rocker*, New York: Rizzoli International Publications, Inc., 1992, p. 155., ill.
- Steinbaum, Bernice, catalogue, "The Definitive Contemporary American Quilt", Bernice Steinbaum Gallery Ltd., New York, NY, pp. 9, 27, ill.
- VanOsdol, Mary Ann, "Art with a Presence", *MONY, Financial Services Magazine*, Sept., 1988, Vol. 2, No. 7, p.2, ill.
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AUTHORED BY:

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- Dinhofer, Lisa, "Picasso the Draftsman", *American Artist: Drawing*, Winter, 2008, vol.5, issue 6, pg. 90-97, ill.
- Dinhofer, Lisa, "Figures, Backgrounds and the Prodigious Talent of Kent Bellows", *American Artist: Drawing*, Summer, 2008, vol. 5., issue 18, pg. 96-105, ill.

REPRODUCTIONS:

- 2010 "Lisa Dinhofer, Paintings, Drawings and Prints", poster, sponsored by IPFW, Fort Wayne IN
- 2009 "Losing My Marbles", Subway & Bus Poster, sponsored by M.T.A Arts for Transit, NYC
- 2005 "Losing My Marbles", pamphlet, "Along the Way: MTA Arts for Transit, Celebrating 20 years of Public Art" sponsored by MTA Arts for Transit and the UBS Art Gallery, NYC
- 2004 "On A Roll", postcard, sponsored by MTA, Arts for Transit, NYC
- 2004 "Entering the Web", Gallery Guide: New York, November, 2004, p.34
- 1993 "Follies", Boston Bar Journal, Vol. 37, No.5, Sept./Oct., cover
- 1990 "Fun House Corner", Art Now/ Gallery Guide: Chicago/Midwest, May 1990, Vol.8, No.9, p.49.
- 1990 "Follies", brochure, American Artists, American References, Chicago, IL.
- 1989 "White Comedy", poster, "Introductions '89", Grand Central Galleries, New York, NY
- 1986 "Joan's Dowry", poster, "The Object Revitalized", The Paine Art Center & Arboretum
- 1984 "19 Bottles", reproduction, Physician & Patient, Sept. 1984, Vol.III, No.9, p.45.
- 1983 "Still Life on Wood #10", poster, "Women in Still Life", New Britain Museum of American Art, publication made possibly United Technologies.

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