

LISA DINHOFER 122 SPRING STREET NEW YORK NEW YORK 10012

REPRESENTED BY:

Denise Bibro Fine Art, Inc., 529 West 20th St., New York, New York, 10011, tele: 212-647-7030, fax: 212-647-7031,
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COMMISSIONS & PUBLIC WORKS:

2003 "Losing My Marbles", a glass mosaic mural project, consisting of 5 walls, approximately 90 ft. by 9 ft. in total,
Commissioned by Metropolitan Transportation Authority (MTA), Arts for Transit, New York City, Location: 42nd
St. Station and 8th Avenue, the A, E, & C Subway Line, Mezzanine level

SOLO EXHIBITIONS:

2005 "Chasing Shooters & Other Works", Denise Bibro Fine Art, Inc., New York, NY
2004 "Into the Light & More", Drawings and Works on Paper", Denise Bibro Fine Art, Inc., New York, NY
2003 "Illusion & Reflections", Paintings and Works on Paper", Denise Bibro Fine Art, Inc., New York, NY
2003 "Losing My Marbles", Preliminary Drawings and Related Works for the MTA Subway Commission, Denise Bibro
Fine Art, Inc., New York, NY
2000 "Creative Process: Lisa Dinhofer", an online exhibition, www.biddingtons.com, New York, NY
1991 Toyama Gallery, Kobe, Japan
1990 Sazama Gallery, Chicago, Ill.
1989 "Lisa Dinhofer: A Decade of Still Life, 1979-1989", Rahr-West Museum, Manitowoc, WI
1986 Lyman- Allyn Museum, New London, Conn.
1986 Schmidt Bingham Gallery, New York, NY
1984 Noel Butcher Gallery, Philadelphia, PA
1978 Kornblee Gallery, New York, NY

GROUP EXHIBITIONS:

2006 "Contemporary Botanicals", The Gallery at Nicholas F. Rizzo, Fine Arts, Inc., Chatam, NJ
2006 "Summer Invitational: Gallery & Invited Artists", Denise Bibro Fine Art, Inc., NYC
2005 "Along the Way: MTA Arts for Transit, Celebrating 20 years of Public Art", the UBS Art Gallery, NYC
2005 "Contemporary Printmakers", The Old Print Shop, NYC
2004 "Staying on Point, Figure Drawings", Denise Bibro Fine Art, Inc., NYC
2004 "43 Contemporary Printmakers", Walsh Library Gallery, South Orange, NJ
2003 "On Paper", Denise Bibro Fine Art, Inc., NYC
2003 "Subject: Object", OK Harris Gallery, NYC
2003 "43 Contemporary Printmakers", The Old Print Shop, NYC
2002 "New York Collection 2002", Albright-Knox Art Gallery, Buffalo, New York
2002 "Contemporary Printmaking", Chung-cheng Art Gallery, St. John's University, Jamaica, NY
2003- "The Manhattan Graphics Center", an international traveling exhibition of selected prints, Russell-
2001 Cotes Museum, England, Galeria Bibura, Poland, Erlin Gallery, Hungary, Majsternia Gallery, Ukraine
2002 "Prints", Denise Bibro Fine Art Inc., NYC
2001 "Prints & Prints", Denise Bibro Fine Art, Inc., NYC
2001 "Reflections: Selections from the Commerce Bancshares Fine Art Collection", Albrecht- Kemper Museum of Art,
St. Joseph, MS
2001 "Get Mugged", University of the West of England, Bristol, UK
2001 "Invitational Exhibition", Denise Bibro Fine Art, NYC
2000 "American Art Today: Fantasies & Curiosities", The Art Museum @ Florida International University, Miami, FL
2000 "175th Annual Exhibition", National Academy of Design, Museum of Fine Art, NYC

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GROUP EXHIBITIONS CONTINUED:

- 2000 "Aspects of Realism", Main street Gallery, Dobbs Ferry, NY
2000 "Self Reflections: A Glance in the Mirror", Pfizer Corporate Gallery, Pfizer Inc., NYC Arts Club, NYC
2000 "Selected Artists", The Holland Tunnel Gallery, Brooklyn, NY
1999 "Small Works", 80 Washington Square East Galleries, New York University, NYC
1999 "Naked: A Portfolio of Prints", The Manhattan Graphics Center, NYC
1999 "SAGA Exhibition", Prince Street Gallery, NYC
1998 "Print work 98", Barrett House Galleries, Poughkeepsie,
1998 "Surrealism", Goldstrum Gallery, NYC
1998 "Selected Prints", Krasdale Art Gallery, Krasdale Foods Inc. Corporate Headquarters, Riverdale, NY
1998 "Selected Works by Artists of Manhattan Graphics Center", Atelier Aubergine, Sherbrooke, Quebec
1997 "International Miniature Print Exhibition: 1997" Connecticut Graphic Art Center, Norwalk, CT
1997 "Land" Goldstrum Gallery, NYC
1997 "Group Exhibition" Sundance Gallery, Bridgehampton, NY
1996 "Recent Work" Gallery Artist Survey, Goldstrum Gallery, NYC
1996 "Pennsylvanians Drawn to New York" Rodger Smith Gallery, NYC
1996 "Invitational" gallery, Union League Club, NYC
1996 "Four Faculty" National Academy of Design, School of Fine Art, NYC
1995 "Realism/Photorealism" Selected Gallery Artists, Foster Goldstrum Gallery, NY
1995 "20th Anniversary, Art and the Law" sponsored by the West Publishing Co., St. Paul, MINN., National Museum
Tour, 1995-1996
1995 "Holiday Invitational" Owen Gallery, NYC
1995 "The 800 Dollar Show" G. W. Einstein Gallery, NYC
1995 "Large Scale" Foster Goldstrum Gallery, NYC
1995 "The Figure" Caesarea Gallery, Boca Raton, FL
1995 "Winter Flowers" Park Avenue Atrium, NYC
1995 "Small Works" Foster Goldstrum Gallery, NYC
1994 "Masterworks Reworked" New York Law School, NYC
1994 "Masks" Pelham Art Center, Pelham, NY
1994 "Paint, Props, and Process" College of New Rochelle, Castle Gallery, New York
1994 "American Still Life" Park Avenue Atrium, NYC
1994 "the First Ten Years: Selections from the Permanent Collection" The Big Red Gallery, Ucross Foundation,
Clearmont, WY
1993 "Celebration" G. W. Einstein Gallery, NYC
1993 "All Painting Great and Small" The Cooley Gallery, Old Lyme, CT
1993 "A Night of 1000 Drawings" The 20th Anniversary Invitational Exhibition, Artist Space, NYC
1993 "Ticket=Art" Organization of Independent Artists Invitational, Brooke Alexander Gallery, NYC
1993 "The Food Show" sponsored by Cleary, Gottlieb, Steen & Hamilton, 1 Liberty Plaza, NYC
1993 "God Bless the Child, A Tribute to Billie Holiday" The Eubie Blake National Museum, Baltimore, MD
1993 "Varieties of Vision: Twelve Contemporaries and Their Personal Paths", sponsored by Brooklyn Union Gas
Co., Brooklyn Union Gas Gallery, Brooklyn, NY
1992 "Obsessive/Compulsive" Bernice Steinbaum Gallery, NYC
1992 "Contemporary Realism" Staempfli Gallery, NYC
1992 "Seventeenth Annual West/ Art & the Law" sponsored by the West Publishing Company, St. Paul, MN, National
Museum Tour, 1992-1993
1992 "The Rocker" Bernice Steinbaum Gallery, NYC
1992 "Contemporary Realism V" Leslie Levy Fine Art Gallery, Scottsdale, AZ
1992 "The Spring Show" sponsored by the Cornell Medical Library & The Lenox Hill Artist Forum, Cornell Medical
Library, Cornell Medical School, NYC
1992 "MFA Alumni Exhibition", sponsored by the Graduate School of Fine Arts, University of Pennsylvania, Meyerson
Hall Galleries, Philadelphia, PA
1991 "Gallery Artists Showcase", Gallery Rutzmoser, Munich, Germany
1991 "O.I.A. Invitational Benefit Exhibition", M-13 Gallery, NYC

GROUP EXHIBITIONS CONTINUED:

- 1991 "O. I.A. Salon 91", 148 Duane St. Gallery, NYC
1990 "The Definitive American Contemporary Quilt Show", sponsored by Bernice Steinbaum Gallery, NYC, International Museum Tour, 1990-1993
1990 "Fifteenth Annual West/Art & the Law", sponsored by the West Publishing Company, St. Paul, MN National Museum Tour, 1990-1991
1990 "Looking At Plants Through an Artist's Eye: A Group Show", The Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY
1990 "Summer Showcase", Wellfleet Fine Art Gallery, Wellfleet, MA
1989 "Introductions 89", Grand Central Art Galleries, NYC
1988 "Fun & Games", Lintas Worldwide, NYC
1988 "52nd Annual National Midyear Exhibition", The Butler Institute of American Art, Youngstown, OH
1987 "Collector's Choice, 1987", Mississippi Museum of Art, Jackson, MS
1987 "Collector's Choice, 1987", Arkansas Arts Center, Little Rock, AR
1987 "Annual Holiday Invitational", A.I.R. Gallery, NYC
1987 "The Food Show", The Bronx Museum of the Arts, Bronx, NYC
1986 "Delicious Drawings and Works on Paper", Schmidt Bingham Gallery, NYC
1986 "Nature Morte", The Southern Alleghenies Museum of Art, Loretto, PA
1986 "Surface and Edge", The Scottish Gallery, Edinburgh, Scotland
1986 "The Character Revealed: Faces & Figures", Schmidt Bingham Gallery, NY
1985 "The Object Revitalized", The Paine Art Center, Oshkosh, WI, and The Muscatine Art Center, IA, National Museum Tour, 1985-1986
1985 "Gallery Artists: Summer", David Findlay Jr. Gallery, NYC
1985 "Drawing: Figures", David Findlay Jr. Gallery, NYC
1985 "Brooklyn's Bounty", The Museum of the Borough of Brooklyn at Brooklyn College, Brooklyn
1984 "Summer Exhibition", Sherry French Gallery, NYC
1984 "Four Artists", Noel Butcher Gallery, Philadelphia, PA
1983 "Women Painter's Today", Rahr West Museum, Manitowoc, WI
1983 "Invitational Exhibition", A.I.R. Gallery, NYC, 1983, 1985
1983 "On the Leading Edge: Cross Currents in Contemporary Art of the Eighties", Inaugural Exhibition, The General Electric Corporate Art Collection, Fairfield, CT
1982 "Women in Still Life", New Britain Museum of American Art, New Britain, CT
1982 "33rd New England Exhibition of Painting, Drawing and Sculpture", Silvermine Guild, New Caanan, CT
1981 "Realism", Gallery of Fine Art, Bucks County Community College, Newtown
1981 "45th Midyear Annual", Butler Institute of American Art, Youngstown, OH
1976 "Annual Print Show", Houston Hall Gallery, University of Pennsylvania, Phila., PA, 1976, 1975, 1974
1976 Institute of Contemporary Art, Phila. PA, 1976, 1975, 1974
1975 "Delaware Regional Painting Exhibition", Cheltenham, PA
1974 "A Generation of Brandeis Artists", Rose Art Museum, Brandeis University, Waltham, MA
1974 "Summer Faculty Show", Brooklyn Museum Art School, Brooklyn Museum, Brooklyn, NY
1973 "Honors Painting Exhibition", Brandeis University, Waltham, MA
1972 Juried Exhibitions, Rose Art Museum, Brandeis University, Waltham, MA, 1972, 1971

AWARDS, FELLOWSHIPS, & GRANTS:

- 2000 The Gladys Emerson Cook Prize, National Academy of Design, New York, NY
- 1999 Daniel Serra-Bade Memorial Award, Society of American Graphic Artists, New York, NY
- 1994 Virginia Center for the Creative Arts, Artist Fellowship
- 1993 Ucross Foundation Fellowship
- 1992 Juror's Award, "Contemporary Realism V", sponsored by Leslie Levy Fine Art, Inc., Scottsdale, AZ
- 1990 Purchase Award, 15th Annual West/Art & The Law Exhibition, sponsored by West Publishing Co., St. Paul, MN
- 1989 Purchase Award, Citywide Corporate Art Competition, sponsored by Marshall Cummings & Associates, for the Canadian Imperial Bank of Commerce Collection, New York, NY
- 1988 The Millay Colony for the Arts, Artist Fellowship
- 1883 MacDowell Colony Foundation, Artist Fellowship
- 1982 National Endowment for the Arts, Visual Artist's Fellowship Grant
- 1982 Yaddo Foundation Colony, Artist Fellowship
- 1973 Rose Levine Award in Painting, Brandeis University
- 1972 Purchase Award, Skowhegan School of Painting & Sculpture
- 1972 Purchase Award, Rose Art Museum, Brandeis University
- 1971 Deborah Cohen Memorial Award in Drawing, Brandeis University

EDUCATION:

- Master of Fine Art, M.F.A., University of Pennsylvania, 1976
- Bachelor of Arts, B.A., Magna Cum Laude with Honors in Painting, Brandeis University, 1973
- Summer Program, Skowhegan School of Painting & Sculpture, 1971, 1972

PUBLIC COLLECTIONS:

Brooklyn Museum, Brooklyn, NY
City College, C.U.N.Y., New York, NY
Colby College Art Museum, Colby College, Colby, ME
The Forbes Magazine Collection, New York, NY
Metropolitan Transit Authority (MTA), Arts for Transit, New York, NY
New York Public Library, New York, NY
Rahr-West Museum, Manitowoc, WI
Rose Art Museum, Brandeis University, Waltham, MA
The Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum,
Rutgers State University of New Jersey, New Brunswick, NJ
Ucross Foundation Collection, Clearmont, WY

CORPORATE COLLECTIONS:

Canadian Imperial Bank of Commerce, New York, NY
Cargill Corporation, Minneapolis, MI
Cleary, Gottlieb, Steen & Hamilton, Tokyo, Japan
Commerce Bank, Kansas City, KA
Diagnostic Radiological Services, Brooklyn, NY
Dupont Corporation, Wilmington, DE
General Electric Company, Bridgeport, CT
Hughes Tool Corporation, Houston, TX
Keyspan, Brooklyn, New York
Institute for Information Services, Northern Telecom, Maryland
International Business Machines, IBM, Atlanta, GA
Magnetic Imaging Associates, Brooklyn, NY
Mutual Insurance Company of New York, New York, NY
Pfizer Inc., New York, NY
Steve Burnett Inc., New York, NY
Triam Group, New York, NY
Universal Diagnostic Laboratories, Brooklyn, NY
The West Collection, West Publishing Company, St. Paul, Mi

SELECTED PRIVATE COLLECTIONS:

Dr. Ruth Abrahams, Palo Alto, CA
Mr. Will Barnet, New York, NY
Ms. Beverly Birk, New York, NY
Mr. Michael Boodro, New York, NY
Mr. and Mrs. Sidney Brill, Forest Hills, NY
Mr. Robert Engman, Philadelphia, PA
Dr. Kate Ezra, New York, NY
Mr. Richard Farrow, Chapel Hill, NC
Ms. Kimiko Fujimura, New York, NY
Dr. and Mrs. William H. Gerdts, New York, NY
Gladstone Collection of Baseball Art, Larchmont, NY
Ms. Elissa Gore, New York, NY
Mr. Phillip Graham and Dr. Alma Gottlieb, Urbana, IL
Dr. Mattie Hendrick and Dr. Thomas Van Winkle, Narberth, PA
Ms. Mary Newman, New York, NY
Ms. Nancy Rash and Dr. Frank Turner, New Haven, CT
Dr. and Mrs. Austin Schlecker, Brooklyn, NY
Mr. and Mrs. Vincent Stagg, Minisink Hills, PA
Mr. and Mrs. Thurston Twigg-Smith, Honolulu, Hawaii
Dr. Steve Vineberg, Belmont, MA
Mr. Michael Walls, New York, NY
Mr. Michael Wentworth, Boston, MA

PROFESSIONAL EXPERIENCE:

ACADEMIC:

- 2006 Visiting Assistant Professor, "Light, Color & Design 1", Foundation Department, Pratt Institute, School of Art & Design, Brooklyn, NY
- 1993-06 Instructor: "Drawing", National Academy of Design, School of Fine Arts, New York, NY
- 1999-06 Instructor: "Drawing from Life", Summer Session, National Academy of Design, School of Fine Art, New York, NY
- 1997-05 Instructor: "Experiments in Color", National Academy of Design, School of Fine Art, New York, NY
- 2004 Instructor: "Beginning Drawing", Western Connecticut State University, Danbury, Conn.
- 2003 Lecturer: "Art in the Subway", The Lunch And Learn Program, Pfizer Inc., New York, NY
- 2003 Panelist: MTA, Arts for Transit, Wycoff Station, Queens, Ceiling Project
- 1999-03 Instructor: "Watercolor", National Academy of Design, School of Fine Art, New York, NY
- 2003 Lecturer: "Losing My Marbles", Lunch & Learn Program, Pfizer, Inc., New York, NY
- 2002, 03 Lecturer: "Creating A Public Work", Fashion Institute of Technology, (F.I.T.), New York, NY
- 1996-02 Instructor: "Beginning Watercolor", Summer Session, National Academy of Design, School of Fine Art, New York, NY
- 1996 Lecturer & Instructor: "Color", National Academy of Design, School of Fine Art, New York, NY
- 1996 Internship Sponsor: "Duke in New York", Duke University, Durham, NC
- 1994,95 Instructor: "Drawing and Painting Drapery and Glass", National Academy of Design, School of Fine Art, New York, NY
- 1993 Instructor: "Drawing", Summer Workshop, National Academy of Design, School of Fine Art, New York, NY
- 1993 Instructor: "Figure Drawing", National Academy of Design, School of Fine Art, New York, NY
- 1993 Instructor: "Drawing and Painting", National Academy of Design, School of Fine Art, New York, NY
- 1991-92 Instructor: "Painting from Life", National Academy of Design, School of Fine Art, New York, NY
- 1989-92 Instructor: "Life Drawing", National Academy of Design, School of Fine Art, New York, NY
- 1992 Lecturer: "Eye on Art", Studio Visit, sponsored by the Organization of Independent Artists, New York, NY
- 1990 Lecturer: "Realism and Perception", Senior Seminar, Connecticut College, New London, CT
- 1988 Instructor: "Life Size Figure Drawing", Workshop, National Academy of Design, School of Fine Art, New York, NY
- 1988 Instructor: "Drapery Drawing" Workshop, National Academy of Design, School of Fine Art, New York, NY
- 1985 Juror: New Jersey Council on the Arts, Governor's School of the Arts, Trenton State College, Ewing, NJ
- 1980-81 Instructor: "Art Fundamentals" Yeshiva College, New York, NY
- 1975-76 Teaching Assistant: First Year Painting, University of Pennsylvania, Philadelphia, PA
- 1974 Instructor: "Graphics Workshop: Beginning Intaglio" Brooklyn Museum Art School, Summer Program, Brooklyn Museum, Brooklyn, NY
- 1972-73 Instructor: "Saturday Morning Drawing Class" Brandeis University, Waltham, MA

OTHER:

- 1986 Designer: Fashion Accessories, High Tech Design Loft, New York, NY
- 1977-95 Administrator: Diagnostic Imaging Associates, Brooklyn, NY

BIBLIOGRAPHY:

- Apgar, Evelyn, "Stitches in Time", Central New Jersey Home News, Art/Entertainment Section, Sun., Dec.,16, 1990, p. F-1
- Auer, James, "Sketchpad" [Critic's Choice], The Milwaukee Journal, July 30, 1989, p. 12 E, ill.
- Baker, Elizabeth, C., editor, "Artist Listing: Annual Guide 94/95", Art in America, August 1995, Vol. 83, No. 8, p. 218
- Baranger, Mary Lee, review, "Prints, Denise Bibro Fine Arts, 529 West 20th St.", The Print Club of New York, Inc., Winter 2003, p.10-11.
- Belz, Carl, catalogue, "A Generation of Brandeis Artists", Rose Art Museum, Brandeis University, 1974
- Boodro, Micheal, "Lisa Dinhofer", Arts Magazine, June/Summer, 1986, Vol. 60, No.10, p. 107, ill.
- Cafesjian, Gerald, L., catalogue, "20th Anniversary Art & The Law", West Publishing Co., St. Paul, MN, 1995, p. 46-47, ill.
- Cafesjian, Gerald, L., catalogue, "Seventeenth Annual Art & The Law", West Publishing Co., St. Paul, MN, 1992, p. 31-32, ill.
- Cafesjian, Gerald, L., catalogue, "Fifteenth Annual Art & The Law", West Publishing Co., St. Paul, MN, 1990, p. 30-31, ill.
- Coleman, Byron, review, "Giving Etching It's Due at the National Arts Club", Gallery and Studio, November/December 2000, Vol. 3, No. 2, p. 25, ill.
- Collins, Sheldon, How to Photograph Works of Art, New York, Amphoto/ Watson-Guption Publications, 1992, cover & p. 104, ill.
- Copelon, Dianne, "Artists Redefine the American Quilt", The Orlando Sentinel, Sun., June 21, 1992, p. F-5
- Do Brooks, Lotus, catalogue, "God Bless the Child: A Tribute to Billie Holiday", The Eubie Blake National Museum and Cultural Center, Baltimore, MD, 1993, p. 14-15, ill.
- Donohue, Victoria, review, The Philadelphia Inquirer, November 23, 1984, p.38
- Ellenzweig, Allan, review, Arts Magazine, April, 1978, Vol. 52, No.8, p.38-39, ill.
- Farrell, Liz, "Brooklyn's Bounty on View", The Brooklyn Paper of Carroll Gardens and Cobble Hill, May 4-17, 1985, Vol. 8, No. 18.
- Gheno, Dan, "How to Use Narrative in Your Art (And Maybe Even Change the World)", American Artist: Drawing, Fall, 2005, Vol. 2, Issue 7, p. 85, ill.
- Goodstein, Barbara, review, "In The Galleries", Art & Antiques, April, 1991, Vol. VII, No. 4.
- Goldberg, Stephanie, B., "Artists and Lawyers", The ABA Journal, August, 1990, Vol. 76, p. 64-66, ill.
- Gouveia, Georgette, "Art Scene", Lively Arts Section, Gannett Suburban Newspaper, Westchester, NY, Sunday, Aug. 28, 1994, p. 6J, ill.
- Greben, Diedre Stein, "Art Talk: Subway's Strange Characters", Art News, summer, 2003, Vol. 102, No. 8, p. 30
- Henry, Gerrit, catalogue, "Lisa Dinhofer: A Decade of Still Life,1979-1989", Rahr-West Museum, Manitowoc, WI, 1989, ill.

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- Hevron, Beverly, "Where Art Thou: Underground", *Grace Woman*, May/June, 2003, Vol. II, No. 2, p. 95, ill.
- Hunter, Sam, catalogue, "45th Annual Midyear Show", The Butler Institute of American Art, 1981.
- Krantz, Les, *The New York Art Review*, Chicago, IL: American References, Inc., 1988, p. 464, ill.
- Lamb, Marc, "The National Academy of Design Comes to Bridgehampton", *Art/Speak*, June/July, 1997, Vol. XIX, No. 7, p.15.
- Little, Nancy, interview, "NAD Faculty Member Lisa Dinhofer wins "Art in Transit" Mural Competition for the 42nd and 8th Avenue Subway", *NA Bulletin, Newsletter of the National Academy of Design/ Museum and School of Fine Arts*, Fall 2003, Vol. 19, No. 2. p.6, ill.
- Mehlman-Dinhofer, Shelly, *The Art of Baseball*, New York: Harmony Books/Crown Publishers, Inc., 1990, p.118, ill. 120-121.
- Mellby, J., "Selected Print Acquisitions: Lisa Dinhofer", *Zimmerli Journal*, Fall 2005, No. 3, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, p. 187, ill.
- Mullinax, Gary, "Expect the Unexpected", *Pace, Journal*, Wilmington, DE, Tues., Sept. 22, 1992, ill.
- Museums New York, "Special Edition MTA Arts for Transit", Fall/Holiday, 2004, published by The Art Knowledge Corp., NY, NY, vol. 10, no. 4, p. 10, ill.
- Nadelman, Cynthia, review, "Lisa Dinhofer", *Art News*, October, 2003, Vol. 102, No. 9, pp.130-31, ill.
- Nadelman, Cynthia, catalogue, "Lisa Dinhofer", Denise Bibro Fine Art Inc., NYC, November, 2005
- Nahas, Dominique, catalogue, "American Art Today: Fantasies & Curiosities", *The Art Museum @ Florida International University*, curator: Dahlia Morgan, Miami, FL, 2000, p. 25, ill.
- Newman, Robert K., catalogue, "43 Contemporary Printmakers", *The Old Print Shop, Portfolio*, Vol. LXIII, No.3. p.73, ill.
- Newman, Robert K, catalogue, "Contemporary Printmakers", *The Old Print Shop, Portfolio*, Vol. LXV, No.3, Nov. 2005, p.68, ill.
- Pellettieri, Michael, catalogue, "The New York Society of Etchers, Inc., First Exhibition of Prints", National Arts Club, New York, NY, 2000, p. 22, ill.
- Perricelli, Lynn Moss, "Just Imagine: Drawings by Lisa Dinhofer", *American Artist Drawing*, Summer 2006, Vol. 3, Issue 10, pp. 60-69, ill.
- Quick, Richard, *The Ruth & John D. West Collection*, The Rahr-West Museum, Manitowoc, WI, 1990, p. 43, ill.
- Schaire, Jeffery, executive editor, "Openings: Marbles and Mosaics", *Art & Antiques*, summer, 1986, p. 32, ill.
- Schultz, Irene, catalogue, "Corporate Art & Archival Collections", *MONY Financial Services*, 1998, p.4, ill.
- Slesin, Suzanne, "Quilts that Warm in New Ways", *The New York Times*, Dec. 6, 1990, Vol. CXL, No. 48, 441, Home Section, pp. C-1, C-6.
- Slesin, Suzanne, "Quilt Free", *Chicago Tribune*, Sunday, Jan. 20, 1991, Home Section 16.

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Slesin, Suzanne, "Quilts Off the Bed and Up On the Wall", Grand Forks Herald, Dec. 7, 1990.

Sloat, Richard, review, "Society of American Graphic Artists, 67th National Members Exhibition", Journal of the Print World, Fall 1999, p.36.

Somerstein, Rachel, ART TALK, "Lipstick Traces", Art News, November, 2005, Vol. 104, No.10, pg.46, ill.

Spahr, Andrew, P., catalogue, "Community of Creativity: A Century of MacDowell Artists", The Currier Gallery of Art, Manchester, NH, 1996, p.99.

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VanOsdol, Mary Ann, "Art with a Presence", MONY, Financial Services Magazine, Sept., 1988, Vol. 2, No. 7, p.2, ill.

Zona, Louis, A., catalogue, "Fifty Second National Midyear Exhibition", The Butler Institute of American Art, 1988.

REPRODUCTIONS:

2005 "On A Roll", pamphlet, "Along the Way: MTA Arts for Transit, Celebrating 20 years of Public Art" sponsored by MTA Arts for Transit and the UBS Art Gallery, NYC

2004 "On A Roll", postcard, sponsored by MTA, Arts for Transit, NYC

2004 "Entering the Web", Gallery Guide: New York, November, 2004, p.34

1993 "Follies", Boston Bar Journal, Vol. 37, No.5, Sept./Oct., cover

1990 "Fun House Corner", Art Now/ Gallery Guide: Chicago/Midwest, May 1990, Vol.8, No.9, p.49.

1990 "Follies", brochure, American Artists, American References, Chicago, IL.

1989 "White Comedy", poster, "Introductions Œ89", Grand Central Galleries, New York, NY

1986 "Joan's Dowry", poster, "The Object Revitalized", The Paine Art Center & Arboretum

1984 "19 Bottles", reproduction, Physician & Patient, Sept. 1984, Vol. III, No.9, p.45.

1983 "Still Life on Wood #10", poster, "Women in Still Life", New Britain Museum of American Art, publication made possibly United Technologies.

WEBSITES:

www.dbibrofineart.citysearch.com

www.biddingtons.com

www.nationalacademy.org

www.oldprintshop.org